

[www.RolandoRondinelli.com](http://www.RolandoRondinelli.com)

Workshops:  
Character Creation and Routine Assembly



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“This workshop is aimed at actors, dancers, mimes, jugglers groups interested in the physical and emotional release through group work or persons who simply want to have an approach to theater through the work of the movement and emotion”.

## Creation Character

### Objectives

The objective of this workshop is to incorporate the tools through exercises and triggers that allow us to learn how to create a character through movement, what is your physical identity and emotional, Its psychology and its relationship with the environment in which it moves.

### Contents

- Physical Preparation
- Physical and emotional UNLOCK (exercises that allow us work the body and emotion in a way extracotidiana).
- Labour movement and physical score (The work of nature and the four elements in the service of the characters).
- Emotional Labor (Knowing our emotional register to put it at the mercy of a character).
- Scripture.



## Armed with Numbers and Routines

### Objectives

The purpose of the workshop is that you incorporate the necessary tools to put together a routine, performances, circus acts or single person or group scenes backed in a study of teacher direction. Based about an idea or work already carried out, the exercises will work to create this new idea or cleaning the work proposed by the student.

It works on the concept of Character Creation, behavior and emotionality, physical movement full score, and situational improvisation

### Regular Courses

Regular courses usually last 4 to 8 months spread over 2 or 3 hours a week.

At the end of each course will be delivered to students Notes to support the learning exercises so they can investigate further.

A sample to the public, individual or group will be held with learning over the year.

### Intensive Courses

Regular courses usually last 4 to 8 months spread over 2 or 3 hours a week.

At the end of each course will be delivered to students Notes to support the learning exercises so they can investigate further.

A sample to the public, individual or group will be held with learning over the year.



## Private Lessons

The Private classes are given in a personal way, for a more personalized learning and short time. In tutorials is agreed with the student the interest for which the class is taken, work on the character, number, routine or direction show.

## Note

- Workshop Character Creation and Assembly Routines is a workshop that allows us to work it together as the creation of a character is always at the mercy of a number, routine or show, or else working separately, as two different workshops.
- Come in comfortable clothes
- Bring notebook and pen for notes
- Maximum Capacity 12 people.

## Contact

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## Rodrigo Aragón (Argentina)



Training in Buenos Aires begins between years 1997 and 2000 forms in Dramatic Art with Ricardo Piris in the theater workshop lab Argentina Association Actors.

Parallel complements her training at the "Pure Circus" School Buenos Aires, courses Clown, Trapeze, acrobatics. of Improvisation and Theatre -Humor. In 2001, he moved to Spain, Studied acrobatics and circus in Barcelona. In Madrid learns claque in the School of Dance Contaptoe and completes its Lisbon taking training classes claque in chapitau and in Buenos Aires in the dance school of Tres de Febrero.

In 2004 Granada lands on to found the group of circus-theater "Mona and The Boqueron" an artistic laboratory between the years 2004-2009 performed several group ceaciones and a cycle of "Cabarets" monthly in her own hall.

Driven by self Theatre Rondinelli Rolando is going to become the screenwriter, actor and director most of his creations.

In 2007 he created his second Street Theatre production of "The teatrero" with winning an award for best show at the festival "Without Telon" (Valladolid - Spain) and This show travels with endless festivals throughout Europe and Latin America.

In 2013 premiered "Tip - Tap - Poum" The recent creation of Street Theatre, a synthesis of the last 10 years of work, a fusion exisita gestual.y Tap Theatre - dance.

Alongside his work at Street Theatre Rodrigo Aragon will never away from his passion "Theatre" in these years of work and training, collaborated as an actor in theater companies, created the show to hall, and he began his research as director of entertainment.

