

www.RolandoRondinelli.com

TAP DANCE workshop

Technical Contaptoe



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Technical Contaptoe

Contaptoe is a method of learning tap based on symbols, numbers and letters. Its purpose is to facilitate the teaching of the dance, and its main advantage is which allows us to streamline complicated movements and rhythms no need to be expert dancers. The study of symbols is essential when practicing, allowing both reading and writing exercises and choreography. Every sentence written is a true musical score that reflecting feet quickly and clearly. Contaptoe is an alternative to traditional tap but does not replace it but rather complement the technique known by all, thus attempting to tap the disclosure all over the world as a new universal language, So that everyone can learn to tap dance in a simple way,fast, efficient and above all fun.

"With this workshop we encourage a fun way to approach dance and rhythm. A body movement and rhythms brought to work by foot. Tap dancing is a resource that allows us to merge and feed our actor, clown or character or just enjoy the pleasure of dancing. "

Workshop Objectives

- Aprender los diferentes ritmos y algunas estructuras musicales.
- Perform steps learned by a group choreography
- Encourage work and group listening.

Files

- Warm up, stretches, and unblocking the body.
- Learning about basic musical structure (to understand the beats to talk about them).
- Balance and technique on the shoe as a tool percussion.
- Learning touches, steps and rhythms to dance.
- Individual or group choreography to the material received in the workshop.



Regular Course

Regular courses usually last 4 to 8 months over 2 hours a week. The syllabus of the course is to learn the basic steps, work them through exercises and dance phrases and fitting of a choreography and individual work. At the end of each course will be delivered to student cards with the learning so they can continue practicing. A sample to the public with group choreography and individual work is performed during the course.

Intensive Course

Intensive courses usually last for 8 to 10 hours over 2 days (weekends). The syllabus of the course is to learn the basic steps, work through exercises and dance phrases and fitting of two group choreography. At the end of each course will be delivered to students cards with the learning so they can continue practicing. The benefit of course is for artists provide a basis to complete their training. For businesses promotes teamwork.

Private Lessons

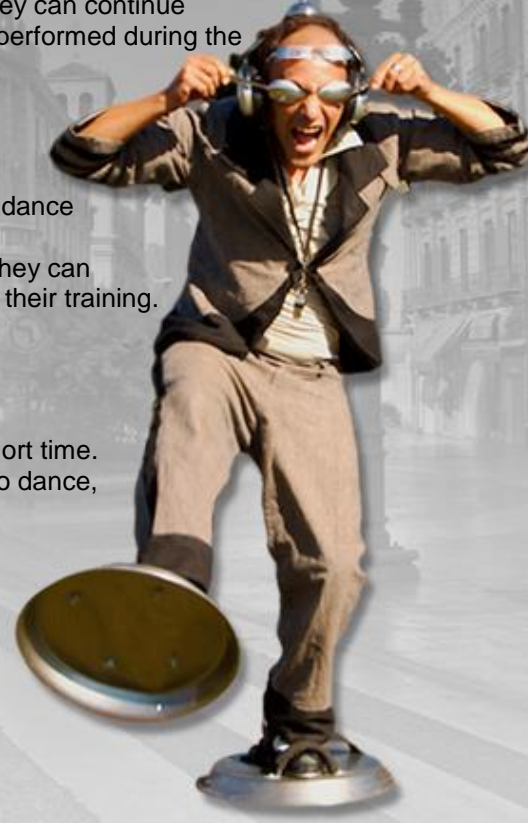
The Special classes is provided in person for a more personalized learning and short time. In tutoring it is agreed with the student interest for which the class is taken (learn to dance, build or improve a choreography or assembly of an acting fusing dance routine).

Note

Come in comfortable clothes and is not essential to have shoes. Tap for the beginning of the workshop (if it were possible bring shoes with heel). Bring notebook and pen for notes.

Contact

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Rodrigo Aragón (Argentina)

Training in Buenos Aires begins between years 1997 and 2000 forms in Dramatic Art with Ricardo Piris in the theater workshop lab Argentina Association Actors.

Parallel complements her training at the "Pure Circus" School Buenos Aires, courses Clown, Trapeze, acrobatics. of Improvisation and Theatre -Humor. In 2001, he moved to Spain, Studied acrobatics and circus in Barcelona. In Madrid learns claque in the School of Dance Contaptoe and completes its Lisbon taking training classes claque in chapitau and in Buenos Aires in the dance school of Tres de Febrero.

In 2004 Granada lands on to found the group of circus-theater "Mona and The Boqueron" an artistic laboratory between the years 2004-2009 performed several group ceaciones and a cycle of "Cabarets" monthly in her own hall.

Driven by self Theatre Rondinelli Rolando is going to become the screenwriter, actor and director most of his creations.

In 2007 he created his second Street Theatre production of "The teatrero" with winning an award for best show at the festival "Without Telon" (Valladolid - Spain) and This show travels with endless festivals throughout Europe and Latin America. In 2013 premiered "Tip - Tap - Poum" The recent creation of Street Theatre, a synthesis of the last 10 years of work, a fusion exisita gestual.y Tap Theatre - dance.

Alongside his work at Street Theatre Rodrigo Aragón will never away from his passion "Theatre" in these years of work and training, collaborated as an actor in theater companies, created the show to hall, and he began his research as director of entertainment.

