

www.RolandoRondinelli.com

TIP TAP P UM

Dossier



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Sinopsis

Tip Tap Pum is a musical show of physical theater and tap-dance, for all ages and with much impudence. An eccentric character that coming from this side, some tap shoes, pots, spoons, saucers and some sound delirious elements, transform the space in a theatrical concert, a particular orchestra and in authentic waves of laughter.

A character that you will not take away eyes off him from start to finish.

An original, innovative and interactive show!

Without words, without hyphens, fresh and spontaneous.

Artistic Data

Release dates: September 2013!!!!

Idea: Rolando Rondinelli

Direction: Solido Teatro

Music and effects: Tony Parada

Wardrobe: Laura Leon

Technical Data

Stage size 10 x 10 mts

Duration: 45 min.

The time needed for load in: 20 min

The time needed for load out: 20 min

Sound: (consult with artist)

One 230 v plug (16 amp)

Technical Needs

In the case of providing sound:

PA (suitable power for the site)

Mixing console 3 Channel

USB input or RCA input

(1) stand microphone

(1) wood board: 150cm x 120 cm x 20 cm

Backstage

Whater



Rodrigo Aragón (Argentina)



Training in Buenos Aires begins between years 1997 and 2000 forms in Dramatic Art with Ricardo Piris in the theater workshop lab Argentina Association Actors.

Parallel complements her training at the "Pure Circus" School Buenos Aires, courses Clown, Trapeze, acrobatics. of Improvisation and Theatre -Humor.

In 2001, he moved to Spain, Studied acrobatics and circus in Barcelona. In Madrid learns claque in the School of Dance Contaptoe and completes its Lisbon taking training classes claque in chapitau and in Buenos Aires in the dance school of Tres de Febrero.

In 2004 Granada lands on to found the group of circus-theater "Mona and The Boqueron" an artistic laboratory between the years 2004-2009 performed several group ceaciones and a cycle of "Cabarets" monthly in her own hall.

Driven by self Theatre Rondinelli Rolando is going to become the screenwriter, actor and director most of his creations.

In 2007 he created his second Street Theatre production of "The teatrero" with winning an award for best show at the festival "Without Telon" (Valladolid - Spain) and This show travels with endless festivals throughout Europe and Latin America.

In 2013 premiered "Tip - Tap - Poum" The recent creation of Street Theatre, a synthesis of the last 10 years of work, a fusion exisita gestual.y Tap Theatre - dance.

Alongside his work at Street Theatre Rodrigo Aragon will never away from his passion "Theatre" in these years of work and training, collaborated as an actor in theater companies, created the show to hall, and he began his research as director of entertainment.

